



The Comfort Women Project: art exhibition and related events
by Rose Camastro-Pritchett, Menlo College 2018 Artist-in-Residence



Press Release

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“The Comfort Women Project” art exhibition and related events

The multi-media *Comfort Women Project* by Rose Camastro-Pritchett tells the story of the over 200,000 women abducted or coerced by the Japanese military to be used as sex slaves for the military during WWII. The intent of the Comfort Women Project is to provide a platform for dialogue about sexual violence. It is hard to escape the common thread of shame and silence about sexual abuse, whether it is as highly organized and brutal as in the case of the comfort women; perpetrated by men of power in Hollywood, the American news media, and the White House; or secretly done by a father to his daughter in Evanston, Illinois. It needs to be talked about.

Dates:

Art Exhibition – October 19, 2018 – November 15, 2018, Menlo College
Administration Building

Opening reception – Thursday, October 25, 5 – 7 p.m. (open to the public)

OAKtoberFest – Saturday, October 27, Artist Rose Camastro-Pritchett will be available in the Administration Building for discussion about the exhibition and project.



Panel discussion – Tuesday, November 13, 2018, 6 – 8 p.m., 316 Florence Moore Hall on the Menlo College campus, with Sung Sohn, Executive Director of the Education for Social Justice Foundation, Menlo College professors and students including student Art Club President Precious Bell, and artist Rose Camastro-Pritchett. Topics will include the comfort women, trauma resulting from sexual abuse and sexual violence, and the #MeToo Movement.

Ongoing during exhibition – In conjunction with her Menlo College artist residency, Rose Camastro-Pritchett will work with Menlo College students and the Menlo College Art Club to create an installation addressing the emotional impact of sexual abuse. Location will be Bowman Library on the College campus.

About – Rose Camastro-Pritchett has had her own art school, conducted workshops abroad, exhibited internationally, received awards, grants and residencies for her work, run community art projects, and taught in schools and colleges in the U.S., Saudi Arabia, and China. Her MFA from Columbia College Chicago redirected her work from painting to performance, fiber arts, and book arts. She has created a work-in-progress for the Museum of Contemporary Art in Chicago. For more information: <http://rosecamastropritchett.com>.